

MR. SPEED INPUT LIST

Channel	Device	MIC/DI/Instructions	Stand
1	Stage Left Vocal	SM-58 or Beta-58	PROVIDED
2	Stage Right Vocal	SM-58 or Beta-58	PROVIDED
3	Drum Vocal	SM-58 or Beta-58	Boom
4	"Beth" Vocal	SM-58 or Beta-58	N/A
5	Lead Guitar	MIC	Boom
6	Rhythm Guitar	MIC	Boom
7	Bass Guitar	MIC or DI	Boom
8	Kick	MIC	Boom
9	Snare	MIC	Boom
10	Hi Hat	MIC	Boom
11	Rack Tom 1	MIC	Boom
12	Rack Tom 2	MIC	Boom
13	Rack Tom 3	MIC	Clip/Stand
14	Rack Tom 4	MIC	Clip/Stand
15	Rack Tom 5	MIC	Clip/Stand
16	Rack Tom 6	MIC	Clip/Stand
17	Rack Tom 7	MIC	Clip/Stand
18	Rack Tom 8	MIC	Clip/Stand
19	Floor Tom 1	MIC	Clip/Stand
20	Floor Tom 2	MIC	Clip/Stand
21	Overhead Right (If Possible)	MIC	Boom
22	Overhead Left (If Possible)	MIC	Boom
23	Tracks	DI	
	Monitor Mix 1 (Stage Left)	All Vocals Only	Paul Stanley
	Monitor Mix 2 (Stage Right)	All Vocals, Guitar	Gene Simmons
	Monitor Mix 3 (In Ears 1)	Guitar Lead Pass Thru/Send Channel	Ace Frehley
	Monitor Mix 4 (Drums)	All Vocals, All Guitars	Peter Criss

Current as of 2/17