

MR. SPEED Input List

Channel	Device	MIC/DI/Instructions	Stand
1	Stage Left Vocal	SM-58 or Beta-58	Boom
2	Stage Left Vocal-2	SM-58 or Beta-58	Boom
3	Stage Right Vocal	SM-58 or Beta-58	Boom
4	Drum Vocal	SM-58 or Beta-58	Boom
5	Lead Guitar	MIC	Boom
6	Rhythm Guitar	MIC	Boom
7	Bass Guitar	MIC or DI	Boom
8	Kick 1	MIC	Boom
9	Kick 2	MIC	Boom
10	Snare	MIC	Stand/Clip
11	Hi-Hat	MIC	Boom
12	Tom 1	MIC	Stand/Clip
13	Tom 2	MIC	Stand/Clip
14	Tom 3	MIC	Stand/Clip
15	Tom 4	MIC	Stand/Clip
16	Tom 5	MIC	Stand/Clip
17	Tom 6	MIC	Stand/Clip
18	Tom 7	MIC	Stand/Clip
19	Tom 8	MIC	Stand/Clip
20	Tom 9	MIC	Stand/Clip
21	Floor Tom	MIC	Stand/Clip
22	Overhead Left (If Possible)	MIC	Boom
23	Overhead Right (If Possible)	MIC	Boom
24	Tracks	DI	
	Monitor Mix 1 (Stage Left)	All Vocals Only	Paul Stanley
	Monitor Mix 2 (Stage Right)	All Vocals/Rhythm/Lead Guitar	Gene Simmons
	Monitor Mix 3	All Vocals/Rhythm/Lead Guitar	Ace Frehley
	Monitor Mix 4 (Drums)	All Vocals/All Guitars	Eric Carr